

## Conclusions on our search for a replacement volume control

In the search for a replacement our ever-depleting stock of Alps 40mm Black Beauty volume controls, our favourite for many years, we auditioned and tested numerous types. The search included the TKD, Alps Blue, Tocos Cosmos and numerous others.

On the technical front, the Tocos Cosmos came in top with only a 1.2dB channel balance difference on 17 point sampling throughout its range and its start resistance fell well within the stated 10% tolerance, I must also add beautifully built although following an old established format.

Listening tests with a well-represented panel were eventually unanimous in the conclusions reached.

The Tocos Cosmos not only equalled but also well exceeded the original aim, which was to replace the Alps Black Beauty with an available and equally good replacement.

The Cosmos was surprisingly far more detailed, lucid, a fantastic sound stage, added depth and most importantly produced a great almost 3D musical performance.

In conclusion the Tocos Cosmos was by far the best volume control that we audition during these tests and will be incorporated into our future products.

Replacing the Alps Black Beauty was a task that we were not looking forward to, but thankfully we were to discover a control, which we found far better in all respects and take the musical enjoyment to a new level.

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