CONTENTS - Audio Anthology - volume 2, compiled from Audio Magazine - code 1002

article title	month/year	page No.
An Ultra-Linear Amplifier	Nov-51	5
Ultra-Linear Operation of the Williamson Amplifier	Jun-52	8
Gilding the Lily	Jul-52	10
Wavelength vs. Frequency Chart	Oct-50	12
A 15-Watt Direct-Coupled Amplifier	Apr-51	13
Space-Charge-Grid Amplifier	Sep-51	16
"Williamson" Type Amplifier Using 6A5's	Oct-50	19
The Musician's Amplifier Senior	Jan-51	22
A Survey of Audio-Frequency Power-Amplifier Circuits	May-51	25
How Far Can I Mismatch?	Jan-51	28
The Cathode-Follower Output Stage	Feb-50	30
Loudspeaker Damping as a Function of the Plate Resistance of the Power Output Tube	Nov-50	33
A New Approach to Loudspeaker Damping	Aug-51	34
Dynamic Negative Feedback	Feb-52	37
It's Positive Feedback	May-52	41
Improved Cathode Bias Circuit Affording Fixed Bias	Mar-52	43
Equalized Pre-Amplifier Using Single-Stage Feedback	Mar-50	44
Two Preamplifiers for Magnetic Pickups	Jan-52	45
A Simple Preamplifier and Tone-Control Unit	Nov-51	47
An Audio Input System for the Discriminating Listener	Jan-50	49
A Mixer and a Preamplifier for the Recording Enthusiast	Jul-51	52
D. C. Heater Supply for Low-Level Amplifiers	Jun-51	55
A Continuously Variable Loudness Control	Dec-50	57
A Two-Tap Bass and Treble Compensated Volume Control	Aug-51	59
Stereophonic Reproduction	Jan-50	60
Phono Facts	Jun-51	62
AES Standard Playback Curve	Jan-52	65
Recording Characteristics	Jan-50	67
Phonograph Reproduction	Mar-50	71
Construction Practice	Jun-50	76
Resonant Loudspeaker Enclosures	Dec-50	81
Chart Showing Reduction in Output Impedance Obtained with Negative Feedback	Feb-50	82
Adding Decibel-Expressed Quantities	Jul-51	83
Reflexed Loudspeaker Enclosures	Dec-50	84
Loudspeaker Enclosures	Jul-51	87
Design Elements for Improved Bass Response in Loudspeaker Systems	May-51	92
Design Data for a Bass-Reflex Cabinet	Sep-51	96
Design and Construction of Horn-Type Loudspeakers	Apr-52	99
A Distributed-Source Horn	Jan-51	104
Crossover Network for Unequal V. C. Impedances	Jul-50	106

Constant-Resistance Dividing Networks	Aug-51	107
Design for Smooth Response	Jan-52	109
The Interview Amplifier	Dec-57	110
Universal Amplifier for the Magnetic Tape Recorder	Jul-52	115
Improvements on the Universal Amplifier		122